**Production Staff**

Light Board Operator  
Amber Powell

Sound Board Operator  
John-Marc Gold

Revolve Operator  
Norman Burt

Props / Wardrobe  
Melissa O’Mara

Wardrobe  
Daniel Lawing

Scenic Studio Assistants  

Scenic Construction/Lighting Crew  
Steven Conley, Dennis DeJesus, Eric Gaston, Anthony Leo, Stephen Lewis, Bobby Kirkland, Antoine Parker Jr., Latifah Rasheed, Sandy Redzikowski, Emma Wilson

Costume Studio Assistants  
Amy Evans*, Katie Manley*, Randy Snight*

Costume Construction Crew  

Box Office Manager  
Mary Reading*

Box Office Staff  
Amy Evans*, Nat Kinney*, Mary Reading*, Clare Provost

House Manager  
Russell Luke

House Management Staff  
Joshua Bell, Cecily Bigham, Christopher Singleton*

Poster Design  
Bara Wetherell
On the Verge, or the Geography of Yearning
By Eric Overmyer

Cast
Jamie Bellah      Fanny
Katie Manley*     Alexandra
Tara Sweeney     Mary
Katherine Hon     The Voice

Setting
Terra Incognita in 1889

There will be one ten minute intermission

Director's Note
The scholar of mythology Joseph Campbell wrote, "Myths are the 'masks of God', through which men everywhere have sought to relate themselves to the wonders of existence." On the Verge, offers us the opportunity travel on a hero's journey of the imagination where we can discover, as Campbell put, "the key to the realm of the muses," which is the marvelous realm beyond the visible one from which imagination and inspiration guide us in shaping our lives.

Our sister sojourners are on such a hero’s journey as ancient as the texts that inspire this story; Beowulf, Gilgamesh, the Tibetan Book of the Dead, the Egyptian mysteries, the Iliad, the Odyssey, the Arthurian romances, the American Indian myths, Hinduism, Buddhism, and Christianity, as well as such modern myth-makers as James Joyce, Thomas Mann and Pablo Picasso. I hope you'll find the amazement and wonder of a "world without end" along with our intrepid travelers.

Perhaps we are meant to be solo sojourners after all. And each one of us is on the verge…

Enjoy the journey.

Daryl W. Phillipy

Artistic Staff

Director                  Daryl W. Phillipy
Scenic Design             Anna Sartin
Costume Design            Janet Gray
Lighting Design           Biff Edge
Sound Design              Kelley McSwain*
Properties Supervisor     Christopher Singleton*
Technical Direction       Anna Sartin
Costume Studio Supervisor Biff Edge
Stage Manager             Brenda Floyd
Assistant Stage Manager   Ashley Crouch*
Choreographer             Christopher Singleton*
Projection Coordinator    Stephanie Milling
                          John Zawislak*

*Denotes member of Alpha Psi Omega the National Honorary Theatre Society

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Ross            Griffin
James Owen       Bryan Bush
                Lisa Weiss